race George Appears in a New Play Theme Bright Lines Are Its Greatest Merit - The Star and the Company,

William A. Brady dedicated another ample of dramatic art to the public of his city yesterday afternoon when he gened the new theatre situated in Fortyaighth street between Sixth and Seventh daylight, or love thwarted or hope degrounds to be grateful; the color scheme of the decorations is mercifully subdued and the structure compares well in point of solidity and architectural character with the mushroom theatres that shoot up overnight in these times of such intense theatrical activity. Brown and blue predominate and there is some gold in the decorations, but it is perhaps more cheering to learn that the orchestra stalls are adapted to the proportions of the adult figure and that one may breathe in them without difficulty.

"Sauce for the Goose," the play in which tirace George opened the new theatre, is by Geraldine Bonner and Hutcheson Boyd and is a variation on the familiar theme propounded in Alexandre Dumas's "Francillon" and its successors which taught the right of the woman to amuse herself in the way that the man did. The play followed the French theme closely until the end of the first act. Although the authors here leaned more heavily than at auditorium is small, for which there are

authors here leaned more heavily than at any other point on the skeleton of such a masterpiece as the Dumas comedy, their To Take to Canvas After One More Week technique seemed less effective than at any other time. They appeared to have mastered only the use of the telephone as an aid to dramatic structure. Its bell must have rung twenty times during the posture of circumstances ofter so much alaphoning had been established. The husband wriggled out of his engagement to dine with his wife and further celebrate their third wedding anniversary by taking her to the opera in order that he might ine with the literary affinity who had flattered him into thinking more of her than of his wife. And the wife had accepted the invitation to dinner, then use opera tickets and finally go to supper in his apartments with the unimportant young man of society who was dangling So the audience learned, though with little definess on the part of the authors in telling their story, how sauce for the goose was also to be sauce

for the work of transferring the show—save for the good was also to be save for the fore the child was on the foor above with his literary companion, but he did not come into the bachelor's rooms until he had goe home and found his wife's note tiling him everything she was going to do. When he did return to the apartment in which his wife was taking upper was the was mistaken for a burglar by the hostess whose little dinner had caused he roughle and he finally escaped by the fire escape, while the young wife looked her husband in the kitchen and went home to sleep in his bed.

The Prancillon' theme was sounded say in the last act. The young woman ween 12 and 9 o'clock. The apirant when the last act. The young woman ween 12 and 9 o'clock. The apirant when the had spent that time sitting in the last act. The young woman ween 12 and 9 o'clock. The apirant was also also ween last the follow when the shall have the follow that he might have to marry her, proved that he had spent that time sitting in the park afraid to go to his home lest the planual had been the work of the present and the planual had the planual backet. The young woman ween 12 and 9 o'clock. The apirant when the planual had the planual might in fact have been transferred to the pages of a book and been just as effective. The impetuous lover freezing on the roof, the husband locked in the kitchen and the wife slipping off to her own home were situations that possessed the essence of first rate farce. But it was the language which in the main aroused the audience to such continuous laughter after the beginning of the second act.

laughter after the beginning of the second act.

Neither Miss Bonner nor her collaborator took much trouble in the matter of characterization, but were content to let their figures live in the world of the theatre. There was indeed some talk of the emanicpation of woman but it was not continued. The neglectful husband was described as literary and seemed to have written a book, but they were all rather aqueous outlines when it came to a question of character, even in the case of the wife who seemed just as theatrical as Francillon, Cyprienne and all her prototypes who had preceded her. Nor did all of the acting have the effect of making these figures seem creatures of fiesh and blood.

Miss George is less artificial than she used to be and played her long rôle with variety. She was especially skilful in her avoidance of monotony in the use of her voice, which took on many tones in the delivery of her speeches. Without these changes which the actress gave to the part the heroine might have become rather tiresome because there was so much of her. As it was Miss. out these changes which the actress gave to the part the heroine might have hecome rather tiresome because there was so much of her. As it was Miss George was probably responsible for more of the fun of the performance than any other actor. Frederick Perry is her suitor deserved the honors among the men. Mr. Perry is not in the least the physical type for the fop. He did not look the part to any convincing extent. Yet it is difficult to recall any other actor who could have extracted more fun from his opportunities. And the fun was talways in just the right spirit, so much more potent is the actor were equal to bringing out the humor of the second and third acts well enough to make it certain than when "Sauce for the Goose" returns to New York, next fall it will occupy the stage of this new theatre for a long time. It was performed twice vesterday, but gives place to "Over Night," which will be seen at the new house to-morrow night.

Engagement Announced The engagement is announced of Miss Susanne Maylender, daughter of Mr. and Mrs. Charles R. Maylender, of Fort Plain, N. V. to Frank H. Fayant, Miss Maylender is a Dana Hall (Wellesley) graduate. Mr. Fayant is a Cornell 'as man and a member of the City Club.

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NUNC EST BIBENDUM.

Agree With Horace. lowers of Bacchus to seize upon yesterday afternoon as the fitting time for public devotionals is a matter for the psychologists.

It may be that certain weak souls, worn by the asceticisms of the Lenten season were unable to contain themselves until to-morrow, it may be that the strains of impending decisions bore too strongly upon others, it may be the vernal season with its joyous ebullitions caused the sacred rites to be performed in broad omes and called the Playhouse. The daylight, or love thwarted or hope deferred.

CIRCUS SOON TO MOVE.

at the Garden.

circus trains, and its canvasmen back on But at the end of the act the circumstances ofter so much of on its annual "hike." The New York on on its annual "nike" The New York engagement ends with next Saturday night's performance, and from Madison Square Garden the circus goes to Brooklyn, where it will make a week's stop under canvas at Fifth avenue and Third street. The tents, after being waterproofed, will be erected on Thursday in order that they may have a thorough stretching and drying.

may have a thorough stretching and drying.

The circus tour planned for this season embraces practically the entire Western country, with daily parades and wearying railroad journeys. On Thursday the horses will be sent to Brooklyn, and will go over to the Garden late Saturday night for the work of transferring the show.

Brooklyn will see its first parade of the season on Monday, April 24. The Garden engagement is reported to have been most successful.

Fifth Avenue Sees Many Young Men Who

Just what it was that caused the fol-

With its "razorbacks," who load the

the job from hibernation, and with its

M. G. Guiberson of Coalinga, Cal., is

and Chicago. I thought San Francisco was a busy place, but I have had to change all my ideas about crowds. Then the traffic is so much heavier than in San Francisco. Why, there you can manage to cross a street without having to wait for half an hour to pick your chance.

"The business of shipping oil supplies to the Orient is growing. The machinery used in the older fields in the eastern part of the United States is not up to date. Drilling in California has been difficult

of the United States is not up to date. Drilling in California has been difficult, and in the Far East they are using California tools because they come across similar conditions in drilling to what we encounter. This present shipment of our company is going to India.

"But to get back to New York, everything is on such a much biggerscale than I have been accustomed to out home. We have nothing like the Hippodrome, for instance, and our buildings don't go up over fourteen or fifteen stories.

"The oil industry in Culifornia is now ahead of mining, and is more important than any branch of agriculture. The towns that are being built up in the oil deposits can be counted on for forty or fifty years."

"The stupldest person on the face of the earth must be a Jamaica negro," said a traveller at the Manhattan who has recently been visiting the island.

"While I was there there was some imported on this land, he said.

recently been visiting the island.
"While I was there there was some "While I was there there was some excavating going on, and a big rock fell over on one of the workmen, imprisoning his legs. The foreman, instead of doing the sensible thing, took one look at the situation and then hurried away and got a stick of dynamite. He got the rock away all right, but there wasn't anything left of the workman."

TEARD IN HOTEL CORRIDORS

the lobby and then was repeated in various parts of the hotel. A guide who was put on the trail found that the bird notes came from a short, nervous looking man who was going about looking man who was going about looking nervously here and there. He explained that he had lost his thirteen-year-old son somewhere and that he was giving him a call he would recognize. The guide had noticed a youngster who had started to follow the man into the hotel and then had slyly darted back and conducted the father to him.

M. G. Guiberson of Coalinga, Cal., is seeing New York for the first time. Mr. Guiberson is in the oil supply business, and came on to look after a big shipment which his company is making to the Orient. He says what impresses him most is the wonderful activity in the streets.

"You see this activity at all times of the day wherever your eyes can reach," said Mr. Guiberson, who has been spending a week at the Waldorf. "There is such a difference between the rush here and Chicago. I thought San Francisco was a busy place, but I have had to change

UNCLE SAM CONVERTING LAND He Is Good at It, Says C. J. Blanchard to

Rocky Mountain Club. Clarence J. Blanchard, chief statistician of the United States Reclamation Service, lectured to the members of the Rocky Mountain Club last night at the Waldorf and told them many things of the West and what the changes made by the Gov-

LAST DAY AT THE OPERA. "Hacusel und Gretel," "Pagliacel" and "Tosea" Conclude the Season.

The opera season came to an end last night. The final day of the series devoted its afternoon to one of those "double bills" so dear to the public heart. It consisted of "Hänsel und Gretel," followed by "Pagliacci." The cast in Humperdinck's opera was the same as that of the previous performance except that Mme. Homer was the Witch Her impersonation of the old hag is one of her cleverest abolevements. Not only does she successfully disguise her personal charms but she even makes her voice sound old and cracked. a thing some other singers do when they are not trying. It cannot be said that yesterday's performance of "Hänsel und Gretel" was one of the best of the season,

but it sufficed to please a very large audience.

In Leoncavallo's opera the cast was a strong one. It consisted of Alma Gluck as Nedda, Carl Jörn as Canio, Mr. Amato as Tonio, Mr. Reiss as Beppe and Mr. Gilly as Silvio. The performance was smooth and in some respects excellent, but the house has known better ones.

The final evening of the season, last night, was devoted to a repetition of Puccini's "Tosca." As Miss Farrar had begun the week and posed in the middle of it she decorated its last moments with the pictorial amplitudes of her Tosca. Doubtless some even thought this was the noblest Roman of them all, for she was born to the purple and fitted to sit in the seats of the mighty.

And there was Riccardo Martin as Cararadossi, the lamb led to the sacrifice, and his sufferings were moving to the audience. Mr. Scotti was the grim and sinister Scarpia of old, and although his utterance was perhaps less eloquent than on some previous occasions his impersonation was one of commanding authority, as it always has been.

The performance was conducted by Mr. Toscanini with admirable skill. In bidding adieu for the season to this notable chef d'orchestre memory dwells with delight on the many representations to which he has imparted color, nuance

delight on the many representations to which he has imparted color, nuance, elasticity and vital force. He presides over a good orchestra and his enthusism knows no weariness.

JOTTINGS ABOUT TOWN.

The Manhattan Line steamers will resume their night trips to and from Albany on Wednesday, April 19, leaving Pier 39, N. R., foot Houston street, at 5:30 P. M.

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